

Scenario 5: The Concert

Author: Bruce Hartman

Difficulty Level: Four beginning level 2 characters

Wandering temptations (D10): 1 = 1-4 Ukluks, 2 = 1-4 Banshees, 3 = 1-4 Big Baddies, 4 = 1-3 Zombies, 5 = 1-3 Dragon Flies, 6 = 1-3 Hags, 7 = 1-2 Ents, 8 = 1-2 Death Orbs, 9 = 1-2 Vampires, 10 = 1-6 random level 1 or level 2 (from #1 - #26)
Applied Scriptures. 5% every 10 turns.

Special Rules:

1. Before the scenario starts, roll for all the hp of the temptations on the Map of Littleton (with temptations). Pencil in the temptation hp on the blanks on the map.
2. The players are given exactly 7 hours to complete the mission. At that point (6:00 p.m.) the concert set up will start. Time is measured only when traveling streets (either by walking or driving a vehicle). One block = 2 minutes in a vehicle, or 10 minutes walking. Obviously, it doesn't take two minutes to drive one block. This time includes stopping the vehicle, getting in and out, walking through homes and businesses, talking to people, etc. Use the time chart to keep track of elapsed time.
3. Note to Game Master (GM): The players may decide to stop at random houses and businesses and talk to random people. Sometimes townspeople may be there for a random encounter and give information (hopefully, it's obvious by the way the townsperson's conversation lines are written). But for the most part, this method of investigation should not pay off. There's a lot of clues in the newspaper and from people they meet along the way. If players visit people for a reason, have those people respond with the indicated information. If the players visit people randomly, townspeople will not usually give helpful information.
4. The Equipment chart is used to record which equipment the players have delivered, and are currently holding. The transportation cost (second column) indicates how much it costs to store the piece of equipment in their vehicle. The vehicle (or them all carrying everything by hand) can carry 60 transportation units at a time. Record how much equipment the players are storing in their vehicle. When they can't store anymore, they will be forced to deliver a load of equipment.
5. When walking or stopping on a street, fighting temptations is done normally. However, when driving down the street without stopping, only one turn of attacking and defending can occur per block. Simulate this on the map by loading the characters up in the vehicle overlay and moving it along the section of street overlay. If the characters do not stop their vehicle (and finish their fight with the temptation(s), treat the battle with the next temptation(s) on the next street as a continuous battle (this means that if a character only gets 1 attack per 2 turns, they will not be able to attack the temptation(s) on the next street). The only difference is that new initiative rolls will be done. Temptations will never follow a vehicle from one street to another. A battle is considered to have ended when the characters are on a street with no living temptations.

- Use the street map and the appropriate vehicle cut-out for travel. Divide the temptations on opposite sides of the street, randomly selecting the side for the odd temptation (no matter how it appears on the map). Update all changes in hp of all the temptations on the (no filled in) blanks on the map. If a temptation dies, X out the blank.
- Range attacks always go first, and in the order of the character or temptation with the greater range. Initiative rolls will only be done to break ties in the case of two attackers having the same range. In the case of the temptation, they will choose to execute a ranged attack at their maximum fully effective range. In the case of a character, the character may choose at what range they want to attack, following the rules for ranged attacks. For example, let's say Player 1 has two sets of damage possible, one at a range of 10, and the other at a range of 5. If they are facing an Ukluk, the Ukluk has a range of 8. The player may choose to attack first at 10 spaces away, but the damage they do at a range of 5 will be halved (due to long range). Or, the player may choose to wait until they are at a range of 5 so that they get their full damage from both sets of damage - in that case the Ukluk will attack first.
- Flying temptation attacks will occur after all ranged attacks are resolved. Otherwise, the standard rules for flying temptations occur, including initiative rolls.
- Hand-to-hand attacks occur after all range attacks are resolved. For example, if a particular block contains 2 Vampires, the Vampires will get one attack, and the character's angelic team will get one attack.

Introduction: "It's 11:00 am on a bright sunny day in the small town of Littleton. You have with you the phone book and a map of the town." Give them the Littleton Directory, the map of Littleton, (the one that doesn't have the temptations on it) and the page entitled 'Notes' (explain that they will need to make notes). "You and your friends have come to town to visit your old friend, Paul Pewslock. He's now the youth pastor at Littleton Community Church. You've just driven over from Paul's house to Littleton Community Church to see if Paul is free yet. You plan to spend the day with Paul around town, followed by the big concert at your church. You would have just called him, but the phones are out all over town. The town console has decided that the phone system was outmoded, and they are taking the week to have the system upgraded. You are in Pastor Paul's office at Littleton Community Church – 1200 N. Guardian Dr." (Go to LCC1 for more description).

Conclusion:

The concert's success will depend on how well the players have outfitted the band. The possible equipment and points for equipment (as well as ratings for points attained) are listed on the equipment sheet (for GM eyes only). Read the conclusion for whichever point rating the players have attained.

- POOR – You get to the concert and settle in. There seems to be some kind of commotion backstage. After waiting past the start time of the concert, you go backstage to see what's going on. You overhear the band members talking to Pastor Paul. “I'm sorry Paul, but we just can't put on a show with the lack of equipment. You really should have prepared a little for us coming. I really feel for you, but we are going to go now. Have us back some time when we have our own equipment.” Paul replies, “I'm sorry guys for wasting your time. I guess I'll go tell everyone the concert is cancelled.” You feel terrible for all the time you wasted and promise to do a better job next time. Lose 50 experience points in Joy and Faithfulness.
- MINIMAL - You get to the concert and settle in. For whatever reason, the band doesn't sound and look up to their usual standards. What's going on? You got equipment for them, didn't you? After the concert, you go backstage to talk to Pastor Paul. He says, “Hey I'm really sorry that I gave you so little time to get stuff for the concert. I know you did your best. I've never seen these guys look and sound so bad. It was really a shoddy performance and it's all my fault.” You look back on the day and realize you really didn't do your best. Your combination of bad decisions and goofing around was the real culprit. You resolve to apologize to Paul and to the band, and do better next time. The concert happened (kind of). You get no bonus experience points.
- ADEQUATE - You get to the concert and settle in. The concert looks and sounds OK – not as good as you've seen them at better places. Some people respond to the band's message. It's a good time. You look back on your day and rate your effort and choices as OK. Not too bad, not too good. The concert happened because of you. You feel OK. Take 20 points each in Self-control and Faithfulness.
- GOOD - You get to the concert and settle in. The concert doesn't sound half bad. Quite a few people respond to the band's message. After the concert, Pastor Paul congratulates you. “You guys really pulled it together. Thanks so much.” It looks like the band had just about everything it needed for a good concert. In the short time you had, you feel pretty good about the job you did. Take 80 experience points in Joy and Faithfulness.
- EXCELLENT - You get to the concert and settle in. You have never heard these guys sound so good. Everyone there is blown away. From the audience's response, it looks like the church may have to expand. After the concert, Pastor Paul is ecstatic. Resurrection Riot comes up to you and personally thanks you for your excellent work. “We have never been taken care of so well before. You guys should seriously think about doing this for a living!” You are flying! Take 200 experience points in Joy and Faithfulness.

- Equipment chart

Needed Equipment	Transportation Cost	Points	Gathered?
TinBoy Microphones	3	0	
ProAudio Microphones	4	30	
Lil Strummer Electric Guitar	10	0	
StratoCastor Electric Guitar	12	30	
Boomer Drum set	30	0	
Zildjian Drum set	40	30	
LowNote Bass	15	0	
Fender Bass	18	30	
Ronco Keyboard	15	0	
Roland Keyboard	25	30	
Oberheim Keyboard	20	20	
Moog Keyboard	20	15	
Squawker Amplifiers	25	0	
Fender Amplifiers	40	40	
Sparkee Equalizer	10	0	
Yamaha Equalizer	15	40	
Screecher Speakers	30	0	
Onkyo Speakers	50	40	
Soft Drinks	3	10	
Mountain Dew	3	30	
Refreshments (food)	3	10	
Big Red chewing gum	0	30	
Tree lights	40	30	
Spot lights	30	25	
Light Control Board	8	20	
Guitar effects petals	4	20	
Sound effects board	10	20	

Rating	Points (out of 500)
Poor	< 50
Minimal	50 - 200
Adequate	205 - 300
Good	305 - 450
Excellent	>450

Time Chart

(Put slash marks in for each minute)

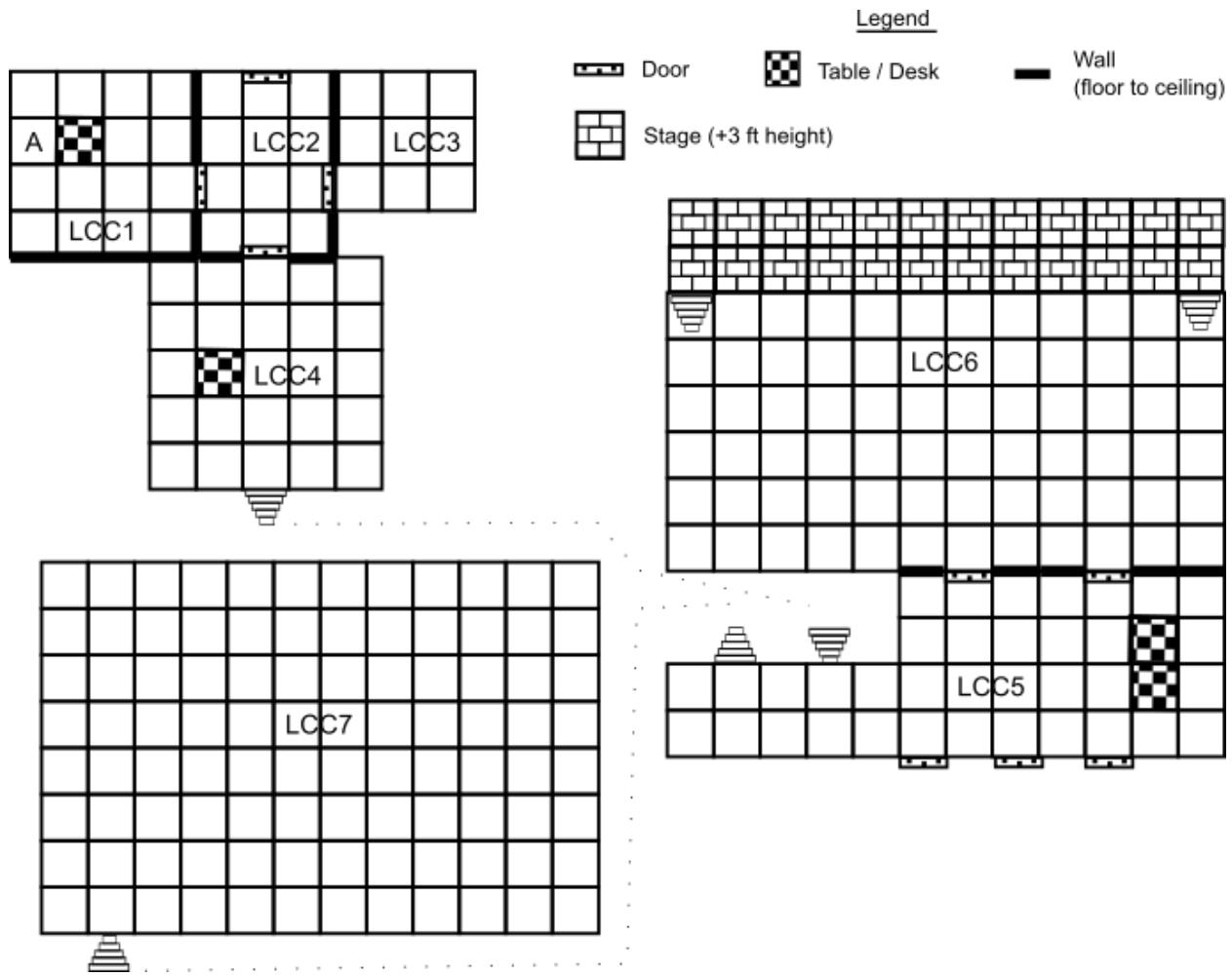
Time	:00	:10	:20	:30	:40	:50
11						
12						
1						
2						
3						
4						
5						

Notes:

Homes, Businesses & Locations

(organized from NE corner - right to left, north to south)

- ❖ 1200 N. Guardian Dr. - Littleton Community Church



LCC1: Church Office:

- When you enter Pastor Paul's office (at A), he looks up and smiles at you. "You guys are a God-send! I'm in a terrible bind. Perhaps you can help me out. As you know, the concert is tonight. I have some bad news, some good news, and some bad news. The bad news is that The Job-Head Band's lead singer came down sick at the last minute and can't make it. I was freaking out, but Pastor Larry saved the day. He told me that Resurrection Riot happens to be in town – doing nothing. They're just here on a visit. Their lead guitarist has an aunt who lives here. I just got back from hunting them down, and explained the situation to them. They agreed to play

tonight. Isn't that great!? Hey, I like The Job-Head Band and all, but Resurrection Riot is a really hot band right now. So, that's the bad news and the good news. Here's the other bad news. They have no equipment. Nothing! No instruments, no sound equipment, no lighting. Nothing! I have appointments all day, which I can't put off, so I can't do anything to get stuff for the concert. So, what do you say? Can you help me out? I know how much I'm asking, especially since you have only until 6:00 tonight to get everything together for the band."

- (If they agree to help) Paul says, "Thanks so much. Go down to the sanctuary. I found a volunteer who knows how to set up sound and lighting equipment. Somehow find all the equipment that the band needs, and he will set it up for you. There's my first appointment. I'm sorry I don't have time to answer questions. Do the best you can. I'm counting on you to pull this off, even though I don't have any idea how you're going to do it. It sure would be a lot easier if the phone service wasn't out all over town." A young couple is coming in behind you, so you leave.

LCC2: Hallway

You see three doors. They say, (on the left door) "Paul Pewslock, Pastor of Student Ministries", (on the top door) "Larry Jones, Senior Pastor", and (on the right door) "Janitorial Supplies". You see a note on Paul's door that says, "Paul, I have my son's old equalizer at my house if you want it. Sue." Also, you can see that Pastor Paul has somebody in his office and shouldn't be disturbed. If they should try, Pastor Larry's office is locked and nobody answers. Janitorial Supplies is open.

LCC3: Janitorial Supplies.

There's assorted Janitorial Supplies in here, as well as three one-shot #5 scriptures.

LCC4: Secretary's office.

The secretary isn't in today, since she works weekdays. The room contains:

- A copying machine (against the wall).
- A desk with a name tag on it. If they go near the desk, they will see that the name tag says, "Susan Hayford", and that there is a document on her desk called, "Church Inventory". If they examine the document, the one helpful thing that they will find is that there's a drum set in the basement!

LCC5: Foyer.

On the table in the Foyer is:

- Some flyers for the concert tonight. You take one with you, as it may come in handy. (Give them Prop A).
- There are a couple of the town's newspapers. Littleton publishes a little weekly newspaper called the Littleton Gazette. If they decide to take one, give them a copy of it (it's in another document). Note: Please fold the pages in half to make it look newspaper-ish (page 1 is on the right side of the page).

LCC6: Auditorium

Every time they enter the auditorium, check for wandering temptations.

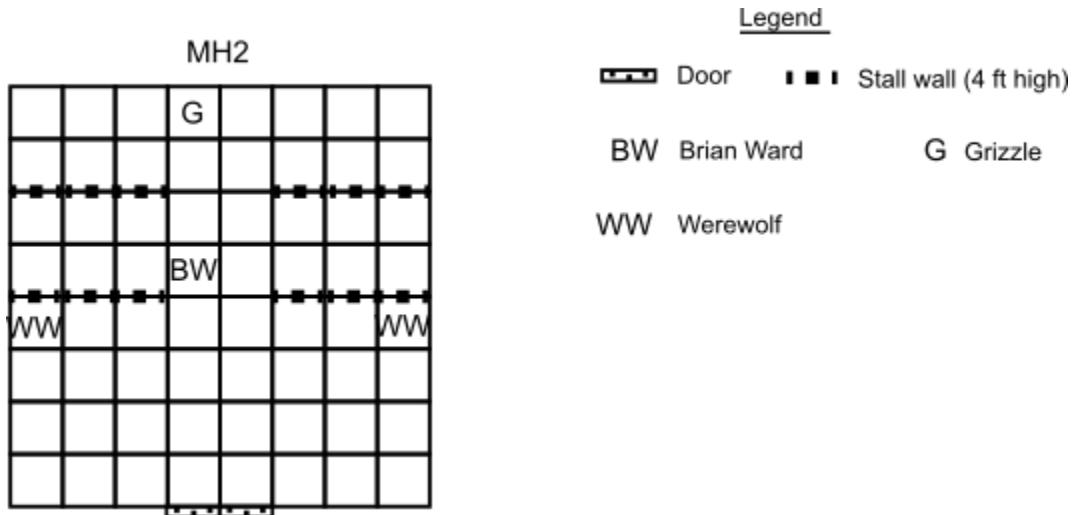
- (When they first enter) There's a guy here on the stage, looking around. When he sees them, he calls them over.
 - Should they ask his name, it's Bruce Banner.
 - Should they comment on the name, he tells them that he turns into the Hulk only when he gets mad.
 - When they get up to him, he says, "Hey! Do you know what's going on? I've been asked to set up for a rock concert. This I can do very well. What I can't do very well is set up a rock concert with no equipment. The equipment that's in here is useless for the concert. I've removed it all and stored it away. Where's the equipment?"
 - If they tell him that they are working on it, he will say, "OK then. You get the equipment and I'll set it up."
 - If they should ask where the equipment is, he will say, "I'm from out of town. I have no idea. I thought you would know."
 - If they should ask him for ideas, he will suggest the local music store.
 - If they ask him what kind of equipment he needs, he will say that he needs instruments, microphones, speakers, a sound board, amplifiers, equalizer, tree lights, spots, light control board, stuff like that.
 - After the first time, he's there waiting for whatever equipment they have for him. Bruce will comment on the quality of the equipment (look at the points for it).

LL7: Basement.

When they first enter, there's two hags (by the drum set). In the opposite corner is a Boomer drum set.

- ♦ 1210 N. Fragon Rd. – Johnny's Salvage Yard.
- First time they come: As they approach, they hear somebody drumming like a madman. There's a small house where the drumming is coming from, with a junk yard all around it.
 - If they ring the house's door bell, Johnny Brigsby comes to the door.
 - If they ask, he doesn't have any music equipment for sale.
 - If they ask about the drums, he will tell them that they belong to his buddy, Paul Newman.
 - If they ask to borrow the drums, he will say "You'll have to ask Paul if you can borrow it."
- If they show up with the note from Paul Newman: There's a sign on the door that says, "Out to pick apples."
- If they have the note from Paul Newman, and they have talked to Johnny at the Pine-Orange Apple Orchard, Johnny is here and will give them the Zildjian Drum set.

- ◆ 1230 N. Wizzle Dr. – Abandoned farm. This is an old farm with an old barn on it. There's a car parked here (assuming Brian Ward is still here).
 - If they decide to look inside the barn, put (or draw) the game map out for the barn.



- The first time they come here: Once they have defeated the temptations, and they ask him about his keyboard, he will say that he has one. If they say it's for Resurrection Riot, he will be eager to loan it to you. "Here's a note. She will recognize my handwriting. I would come and get it to you myself, but I need to check out this property, and it's going to take me a while." Give them prop S.
- After they found out Jennifer Ward was no longer home: Brian says, "Sorry about that! I thought Jen would still be home. I'm done here. I'll meet you back at my house and give you the keyboard.
- After he agrees to meet them at his house: Nobody is here.

- ◆ 1000 N. Darcher Ark Rd. – Littleton Public School
 - Normally, there's nobody here today. The sign in front of the school says (give them prop H).
 - If they talked Jim Toots into coming over here to loan them some instruments, Jim will loan them whatever they want. Here's the list of instruments they have and transportation cost of each item:
 - 15 coronets. 5 points/instrument.
 - 23 clarinets. 5 points/instrument.
 - 2 kettle drums. 20 points/instrument.
 - 4 microphones (Tinboy brand). 3 points total.
 - 11 flutes. 4 points/instrument.
 - 4 French horns. 10 points/instrument.
 - 6 saxophones. 8 points/instrument.
 - 30 baritones. 15 points/instrument.
 - 3 tubas. 20 points/instrument.

- Old Moog keyboard. 20 points.
- 5 trombones. 10 points/instrument.
- 2 xylophones. 20 points/instrument.
- 8 maracas. 1 point/instrument.
- 1 base viola. 18 points/instrument.

- ◆ 952 N. Luck St. – Home of Daisy Wimple, coach of the Littleton Chunks football team. Daisy is here. She will be happy to talk about the Chunks.
- ◆ 963 N. Luck St. – Ronald and Vanna Black. Ron is here. He will seem interested in their plight (but will be unable to help in any way).
- ◆ 923 N. Luck St. – Home of Barry Knowlington. No one is home.
- ◆ 152 E. Tut Hill Ave. – Home of Arnie Isaacson. No one is home.
- ◆ 966 N. Brad Place – Home of Buster Kilroy. Nobody's home.

- ◆ 924 N. Brad Place – Home of Sheriff Roscoe T. Paincoe.
- When they first come here, Roscoe is lying on a hammock in front of his house. If they ask about the equipment theft, he will say, "Hmm., yup. Don't have much to go on. The only weird thing about it is that I found a Scotch bottle in the store. I didn't know what to make of it. I'm keeping my eyes and ears open, but I don't have much hope."
- Any other time, no one is home.

- ◆ 965 N. Brad Place – Home of Colin and Georgia Hollingsworth. Colin is home. If asked, he tells them Georgia is at work (at the Littleton Senior Citizens Home). If asked, he doesn't know anything about music equipment.

- ◆ 925 N. Brad Place – Home of James and Joy Fink.
- They hear the sounds of someone playing an electric guitar badly. As soon as they knock on the door, the playing will stop, and no one will answer.

- ◆ 10 W. Tut Hill Ave. – Home of Harvey Gunn. No one is home.

- ◆ 968 N. Fox Gnoll Court – Home of John and Tanya Tooker. John is a large, older man wearing a cowboy hat, sitting out on his front porch. He says, (modify as to whether there are men, women or a mix in the group) "Howdy Boys/Maam/Ladies. What can I do for you today?"
- If they ask about Tanya, she's not there, she's having tea at La Fufu's.
- If they ask if Tanya was a country singer, he will say that she was the best there was.

- ◆ 926 N. Fox Gnoll Court – Home of Stuart & Sheena Eastman. Only Stuart is home.
- If they ask about the sound effects board advertised, Stuart will tell them that they have to talk to Sheena at the Florist shoppe.
- If they bring the note from Sheena, he will give them the Sound Effects Board.

- ◆ 967 N. Fox Gnoll Court – Home of Rolly & Bailey Rogers. Bailey is home. If they ask about Rolly, she will say that he's at the hospital recovering from a minor surgery.
- ◆ 929 N. Fox Gnoll Court – Home of Floyd & Millicent Pinkle. No one is home.
- ◆ 150 W. Tut Hill Ave. – Home of Peter & Skyla Pinkler. No one is home.
- ◆ 970 N. Hob St. – Henry & Henrietta Blackhead. No relationship Paul Blackhead. Never heard of Resurrection Riot.
- ◆ 920 N. Hob St. – Home of Velma Brady. No one is home.
- ◆ 955 N. Hob St. – George and Skyla Hoffman. Skyla is here. If they ask about George, he's at the apple orchard picking apples.

- ◆ 997 N. Black Pine Rd. – Littleton Senior Citizens Home. In the lobby, there's a caretaker and a directory. The caretaker is named Georgia Hollingsworth, and she will let them see anyone they wish. There's also a notice in the lobby (give them Prop G). The directory says:
 - Lando Hoy – room #1. Lando is here with his son, Greg Hoy. If they ask, Greg would be happy to loan him his Fender Amplifiers. His buddy, Hung Loo is storing them for him at his house. He will write you a note. Give them Prop J.
 - Jimmy Carter – room #2. No, he's not the real Jimmy Carter and he's not a relative. But he's glad to talk and tell stories.
 - Larry Winters – room #3. If they talk with Larry about the guitar, he will be glad to loan it to them, and will give them a note for Mel to give it to them. Give them Prop K.
 - Vacant – room #4.

- ◆ 800 N. Darcher Ark Rd. – Pit & Pack (Gas Station). They can get drinks here, but there's not much food – certainly not enough to feed the band.
 - If they are looking for Mountain Dew, for whatever reason, they don't have it.
 - If they are looking for Big Red Chewing Gum, they do have it.

- ◆ 852 N. Luck St. – Reverend Jim Hill's house (of St. Mary's). The Reverend is in. If they ask him about equipment, he will tell them that he doesn't know, but they could ask the music director, Barb Hinker.
- ◆ 863 N. Luck St. – Michael & Polly Struthers. Mike is here and no help at all.
- ◆ 823 N. Luck St. – Home of Ted and Maryanne Hommel. Ted is here. If they ask about Maryanne, she's in the hospital recovering from a minor surgery. She'd love visitors.
- ◆ 143 E. Fancy Ave. – Home of Greg and Margaret Hoy. Margaret is home. If they ask about Greg, she will tell them that he's visiting her father at the senior's home.
- ◆ 866 N. Brad Place – Home of Terry Monifer. No one is home, but there's a note on the door that says, "NO, I have no instruments – musical or otherwise, and if I ever find out who put that ad in the paper . . .well, I don't know what I'll do, but it won't be pretty."

- ◆ 824 N. Brad Place – Home of Jim and Pam Toots (Pam is the band director at Littleton Public school). Jim is home. Pam is not.
- If they ask where Pam is, she's getting her hair done at Bob's Barber Shoppe.
- If they ask if Jim has any extra equipment they could borrow, he will say, "Sure! I've worked with LCC a lot and we've shared a lot of equipment. Wait a second, I'll get the list of equipment. If I can get it back by tomorrow, I'll loan you anything we got." Show them Prop I. If they want anything, Jim will meet them at Littleton Public School.

- ◆ 865 N. Brad Place – Home of Jed & Ellie Lampett. Ellie is home, but won't be of much help.
- ◆ 825 N. Brad Place – Home of Robert & Lacy McGruel. No one is home.
- ◆ 13 W. Fancy Ave. – Home of Bart & Lisa Mumpson. No one is home.
- ◆ 868 N. Fox Gnoll Court – Home of Frank & Anne Brussel. No one is home.

- ◆ 826 N. Fox Gnoll Court – Home of Ron & Connie Piscat. Ron is in the front yard, moving the grass.
- If they ask where Frank Brussel is, he will say, "I don't know. But wait, I don't know if this is right – I've heard rumors that he hangs out at the mall a lot. It sounds kind of strange, though."
- If they ask about Connie, he will say that she's at the new Cineplex Odious doing a show. If they point out that she is not there (because they just checked), he will say that she's probably at the Pine Orange Orchard. He heard that she was going there after her gig.
- If they come back from talking to Connie, and they have the note from Frank, and they tell him that Connie told them to tell him that the board was in the basement and that he should give it to them, he will give them the Light Control Board.

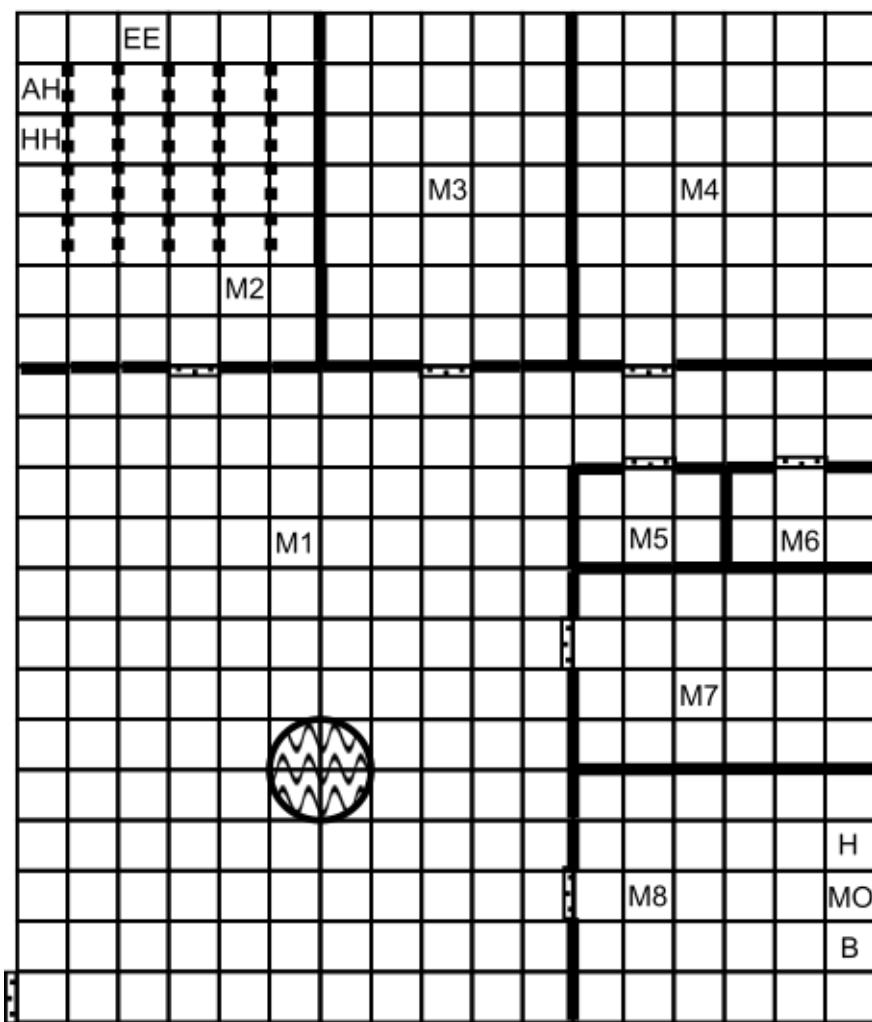
- ◆ 867 N. Fox Gnoll Court – Home of Skyler Malbing. He's home but no help.
- ◆ 829 N. Fox Gnoll Court – Home of Virginia Jopatama. No one is home.

- ◆ 147 W. Fancy Ave. – Home of Melvin & Carla Schnelling, proprietor of the Mel's Rock and Roll Museum.
- The first time they show up, Carla is here. If they ask about Mel, she will tell them that he's volunteering down at the soup kitchen.
- If they have a note from Larry Winters, Mel is here. He will write them a note that says they can have the StratoCastor guitar. Give them Prop L.

- ◆ 870 N. Hob St. – Home of Pastor Paul Pewslock (the youth pastor), and where they are staying. When they stop here, they will suddenly remember that Paul owns a bass guitar. If they go in to look for the bass, they will find it quickly. It's a Lownote Bass. By the bass, they notice an old picture of Paul in a high school band. The picture contains three guys, with labels underneath. One is Paul. The two other guys are the guitar player, Dave Rathbone and the drummer, Rolly Rogers.

- ◆ 820 N. Hob St. – Home of Leonard & Judy Helsinki. They are both home and no help.
- ◆ 855 N. Hob St. – Home of Verdi Mesa. No one is home.
- ◆ 835 N. Wolfe Circle – The home of Mayor Fredrick & Lovey Gorp.
 - If they haven't talked to the mayor at the shooting range, only Lovey is here. If they ask her where the mayor is, she will say, "I don't know. As you know, he's a very important and busy man. You may want to try City Hall."
 - If they talked to the mayor at the shooting range, he will be here sitting in a chair in his front yard, drinking lemonade. He will slap his head, get up, and say, "I plum forgot all about you. I'm really sorry about that! Let's go right now and I'll meet you down there."
- ◆ 200 N. Darcher Ark Rd. – McTaco King. There's a lady working the register (Lacy McGruel, if they ask).
 - If they ask if she knows anything about a keyboard, or Paul Blackhead, or Resurrection Riot, she doesn't know anything about it.
 - If they ask her for the name of the owner of McTaco King, she will tell them it's Brian Ward.

♦ 300 N. Main St. – Northside Mall



Legend

- Door
- Wall (floor to ceiling)
- Fountain
- Shelf (floor to ceiling)

AH Abigail Hammond

HH Heather Hartman

EE Evil Eye

H Hag

MO Manny Oswald

B Banshee

Note: Draw / display maps only for M1, M2 and M8. All other rooms can be described.

M1- Mall common area. There's a small fountain in the center.

- Only when they enter for the first time, they will hear a horrible sound coming from near the fountain. It is a man singing into a microphone to the latest pop hit. There is a person running a karaoke machine (his name is Arnie Isaacson, if asked).
 - If they observe the man, he is singing into some Pro-Audio microphones, and the karaoke machine is connected to some Screecher speakers. If they talk to Arnie, he will tell them that he's just leaving.
 - Should they ask Arnie if he will loan them the microphones, the speakers, or the karaoke machine, he will say that he can loan them the karaoke machine, but the other things are borrowed. He's returning them right now.
 - If they ask him who loaned him the other things, he will say that he got the microphones from the mayor (Mayor Fredrick Gorp, if they ask), and the speakers from a guy named Sam Simpson.

- After about 15 minutes, Arnie and all the equipment are gone.

M2- Floorshine shoe store. A sales clerk will greet them as soon as they enter (Polly Struthers if they ask). There is an Evil Eye at (EE). It will do its best to attack and/or follow them, but won't follow them outside of the mall. (It's possible to not defeat the Evil Eye and leave the mall).

- HH and AH - Heather Hartman and Abigail.
 - If asked what they need for the concert, Abigail needs a decent drum set, and Heather needs decent microphones and "an effects board would be nice". They also say they need food and drinks.
 - If they ask where the rest of the band is, they are at Mimi Hamm's Wayside Farm.
 - If they ask about Michael Hammond, Abigail will say he's her brother.

M3 – Brussel Jewelers. A man is at the counter (Frank Brussel if they ask). He says, "How can I help you?"

- If they ask him about the Light Control Board, he will tell them that they can use it. Give them Prop R.
- If they ask where Connie is, he will tell them that she's at the Cineplex Odious.
- If they ask, Connie's last name is Piscat.
- If they ask about the Granite pendant, he has sold all out.

M4 – Toys4U. There is a lady at the sales counter (Amanda Amanche if they ask).

- If they ask about the Ronco keyboards, they have sold out. (Besides, they don't even have that much money. What were they thinking?).

M5 – Men's Restroom. They will find five #5 one-shot scriptures here.

M6 – Women's Restroom. They will find three #23 one shot scriptures here.

M7 – Cuddly Bunny's Pet Store. Up by the cash register you see a man and woman talking. The man is large, very rough looking, and seems agitated. The woman is middle aged, and is wearing lots of jewelry.

- Should they approach the people, they will hear the man say, "But Cuddly, George needs a good home." The woman says, "Buster, you are my best customer. But, even for you, I can't resell pets in my store." Once they get right next to the counter, the woman asks if she can help them.
- Should they ask about the woman's name, she will say that she's Cuddly Bunny, the proud owner of the pet shop. If they ask, she thinks her name is perfectly normal.
- Should they ask the man, he's Buster Kilroy. He's trying to find a good home for his bunny. If they volunteer, he will look at them and say, "I don't think so. George is very sensitive and must have just the right care."
- If they tell Buster about the senior citizen's home looking for a new mascot, Buster will be very excited and leave. Give everyone 30 experience points in gentleness for taking time out to care about others.

M8 – Barney's Arcade.

There's a man standing (at MO). After defeating the Hag and Banshee, he will introduce himself as Manny Oswald, the proprietor of Barney's arcade.

- If asked why it's called Barney's Arcade, he will say that he named it that because he thought it would invoke images of a certain dinosaur and would draw in more kids. He regrets the decision now, but it's too late to change.
- If they ask about music equipment, he doesn't know. However a teenager will approach and tell them that he has a keyboard for sale.
 - If they ask, he will tell them that it's an IBM keyboard.
 - If they ask, his name is Brian Trolly.
 - If they ask, he will explain that it's a computer keyboard. He got a little confused over what kind of equipment they needed.
 - If they want to borrow the keyboard, he will say OK.
 - If they want to see the keyboard, or if they want the keyboard, he will tell them to meet him at his parent's house, Brad (or Stephanie) Trolly.
- ♦ 367 N. Main St. – Macy's Sporting Goods. They notice that a small electric piano is set up near the front of the store. As soon as they walk in, a guy walks up to them and says, "I'm Tom Keimler, owner of Macy's. How can I help you?"
 - If they ask about Mayor Gorp, they will say he was just in buying some shotgun shells. If they ask more about it, he will say that the mayor was headed over to the shooting range.
 - If they ask about the piano, he will let them borrow it. It's a Ronco Electric Piano.
- ♦ 325 N. Main St. – La Fufu's French Bistro. There's only two ladies here at a table in the middle of the restaurant. Amazingly enough, you see some Tree lights, presumably for giving the restaurant some mood lighting.
 - The ladies, if asked, are Tanya Tooker and Madame LaFevre, the owner of the Bistro.
 - If they ask Tanya about music equipment, she doesn't know anything.
 - If they ask Madame LaFevre about the lights, she will say that she doesn't know anything about them. Her husband got them for the Bistro. They will have to talk to him.
 - If they ask Madame LaFevre where her husband is, she will say that he's Gaston LaFevre, and he should be home.
 - If they say that Gaston told them they could have the lights, she will say, "Oh, but I just can't let you have them. I don't know you. I don't know for sure if my Foof has said that it was OK."
 - If they bring the note from Gaston, she will let them have the lights.
- ♦ 180 W. Chameleon Ave. Home of Amanda Amanche. No one is home.
- ♦ 177 W. Chameleon Ave. Home of Manny Oswald. No one is home.

- ◆ 340 N. Zollie St. – Home of Carl Hoortsburg. You approach a junky house with a bunch of junk in the front. An overweight man, in a greasy tee-shirt, smelling of pizza, comes to the door. He says, “I hope this is important. I was in the middle of designing the next Soul Guardian scenario! You don’t happen to want to play, do you? I could probably make some time right now.”
- If they ask about his ad, and the asker is male, he will narrow his eyes and say, “Hey! I did say girls in the ad.” If female, he will say, “Do you like role-playing games? Are you answering the ad?”
- ◆ 355 N. Zollie St. – Home of Vino Hogg. Vino is here. He’s not the owner of Wiggly Hogg (if they ask), and no help in their quest.
- ◆ 255 N. Black Pine Rd. – Wiggly Hogg Grocery Store. They can get food and drinks here.
 - If they are looking for it, they can get Mountain Dew.
 - If they are looking for it, the store doesn’t have Big Red chewing gum here.
 - There’s an ad on the door. Give them prop E.
- ◆ 148 N. Grimble St. – Home of Juan Juarez. No one is home.
- ◆ 143 N. Grimble St. – Home of Tom & Denine Keimler. No one is home.
- ◆ 180 N. Main St. – Pop’s Ice Cream Parlor. When they walk in, the place is empty except for two guys playing checkers at the front of the store. One of the gents is an older, bald guy (Pops Pinkler, if they ask) who jumps up and says, “What can I get you?” (He will be disappointed when you can’t afford any icecream).
 - If they ask the name of the other guy, it’s Sam Simpson.
 - If they ask Sam if they can use his (Screecher) speakers, he will say, “Sure! Take this note to my wife.” Give them Prop Q.
- ◆ 150 N. Main St. – Salvation Navy Soup Kitchen. There’s a couple of people near the back, preparing to serve soup. There’s a couple poor-looking people eating soup at the various tables.
 - One of the servers is Floyd Pinkle. He makes small talk.
 - If they have not talked to Larry Winters yet, the other server here is Mel Schnelling (otherwise Mel is not here).
 - If they talk about his museum, he will talk about the Guitar display.
 - If they ask if they could borrow a guitar, he will say that he is borrowing the guitars himself for the display. The only one who is in town lives in the old folks home. His name is Larry Winters. If they can get Larry’s permission, come back with a note from Larry and talk to him.
 - If they already visited Larry Winters, Mel is not here.

- ◆ 120 N. Main St. – Gnarly Dude Discotech.
 - If they haven't talked with the owner (George Hoffman), the discotech is closed, and no one is here.
 - If they have talked with George and convinced him to come down, he's here and lets them borrow the spot lights.

- ◆ 185 N. Main St. – Bob's Barber Shoppe. Bob Barker is working on a lady's hair.
 - If they ask, the lady's name is Pam Toots.
 - Should they ask Pam about the instruments she's collecting, she will tell them that, "yes, I am collecting instruments".
 - If they ask Pam if she has some equipment to spare, she will tell them to ask her husband, who has been handling it. She will also say, "If you are looking for music equipment, you should check out Tinboy Music. But besides Tinboy, you should also go over and talk to Barry Knowlington over at Stereo Hut. He knows just about everyone in town and can probably give you quite a few ideas. He's a very smart man."

- ◆ 155 N. Main St. – Littleton Health Club. There is a muscular man wearing a beret, working out on a stair climber.
 - Should they ask, his name is Gaston LaFevre.
 - Should they ask about the lights, he will say, "Take them. Take them. Bring them back when you are done."
 - Should they ask, he will give them a note. Give them Prop O.

- ◆ 125 N. Main St. – Tinboy Music. The proprietor is Darren Neinhuis. Darren has several instruments, and some music equipment, but they can afford nothing. On the door, they see an ad (give them Prop C), and they see the words www.musicnstuff.org.
 - If they inquire about what they will need for the concert, Darren will write them out a list. Give them Prop B.
 - If they ask if they can borrow any equipment, he will say that he can't loan them anything because of insurance.
 - If they inquire about the stolen equipment, he will say, "It's a mystery. I just got a new shipment of guitars in. I stored them in the back. Unfortunately, I left the back door open, because a customer came in at that moment. When I was done with the customer, I came back and noticed one of the guitars was missing. I called the police, and they took up the case. I check from time to time with the police at City Hall, but they haven't made any progress. I think the guitar is gone for good."
 - If they ask him who the customer was, he will say that he doesn't remember.
 - If they tell him that they will keep their eyes open, he will say, "I know that you are looking for music equipment. Normally, I can't loan out anything for insurance purposes. However, I actually bought and returned these guitar effect pedals. If you find anything out that leads to the police finding my equipment, I will loan the pedals to you.
 - If they come back after tipping off Sheriff Roscoe about Brad Fink, Darren will say, "Hey! The sheriff just called to tell me that he found my missing guitar. As promised, here's that guitar effects pedals. Furthermore, they found my buddy's missing speakers. He says that in gratitude to you, he will loan you his speakers. His name is Bud Brink. He's probably working at the candy store now." Give them the guitar effects pedals.
 - If they inquire about Norman Rockwell's new amplifier, Darren will say, "Yeah, I'm kind of arranging a third party sale – something that I don't normally do. But this is for my buddy, Greg Hoy.
- ◆ 173 W. Orbis Ave. – Home of Bob and Jean Barker. (Bob is the owner of Bob's Barber Shoppe). No one is home.
- ◆ 165 N. Zollie St. – Home of Darren & Kathy Neinhuis. No one is home.

- ◆ 200 S. Darcher Ark Rd. – Littleton Hospital. They approach the reception desk. A woman looks at them and asks how she can help them. If they ask, her name is Stephanie Trolly. She will only let them up, if they mention someone's name who is staying at the hospital.
- If they ask to see Maryanne Hommel, she will call up, and then let them go up. They end up in Maryanne's room.
 - If they ask, Maryanne used to be in a band called the Trollopes. She was the lead singer.
 - If they ask about who else was in the band, she will say that the only person still in town is Dave Rathbone, the base player.
 - If they ask about equipment, she doesn't have any left from those days. She doesn't know if anyone else does.
- If they ask to see Rolly Rogers, she will call up, and send them up. They end up in Rolly's room. There's someone visiting him.
 - If they ask who the friend is, it's Dave Rathbone.
 - If they ask either Rolly or Dave how they know each other, they will say that they used to be in a band together.
 - If they ask about Paul Pewslock, they will say that they were in a band together with Paul in high school.
 - If they ask about Dave's guitar, he will say it's long gone. He plays the bass now.
 - If they ask about Rolly's drums, he will say that he gave them to Paul's church a long time ago. They should be in the basement.
 - If they ask if they were in the same band as Maryanne Hommel, Dave will explain that he was also in a band with her, but not the same one. Rolly and Dave were in an earlier band in high school.
 - If they ask Dave if he was in a band with Maryanne Hommel, he will say yes, he was. "How do you know?" If they say that Maryanne told them, Dave will ask about her. If they say that she's in the hospital, he will say that he's going to visit her next.
 - If they ask about Dave's bass guitar, he will let them use it. "Just go to my house and ask my wife for it. Here's a note." Give them prop P.

- ◆ 152 S. Grimble St. – Bruce & Greta Hartman. When they approach the house, you hear an argument. From what you hear, a man thinks that sweat pants are appropriate for the wedding they are going to. The woman strongly disagrees. If they knock, the woman comes to the door.
 - If they mention the concert, they will say that they are members of Littleton Community Church, and that they are going to the concert tonight because Heather is one of their favorite singers.
 - If they ask, they are not relatives of Heather Hartman
 - If they ask about equipment, they can't help get any, but they know the owners of the Gnarly Dude Discotech, and happen to know that they have some spare spot lights available.
 - If they ask, the name of the owner of the Gnarly Dude Discotech is George Hoffman.
- ◆ 185 S. Grimble St. – Home of Lloyd Humphery. He's home and no help.
- ◆ 157 E. Center Line Ave. – This junky looking home belongs to Boyd Smith. Boyd is here.
 - If they ask him about his drinking buddy, he will tell him that his name is Hugh Grunt.
 - If they ask about Hugh's newly found money, he will tell them, "I don't know where he got it. I wonder if it has to do with that Brad kid, but I don't see what that has to do with anything."
 - If they ask Brad's name, he will say that his name is Brad Fink.
 - If they ask more about that Brad kid, he will say, "I was walking from the mall home one night, through the back alleyways, when I saw Brad Fink and Hugh talking. What they were doing behind a building together, I don't know. I asked Hugh about it the next day, but he denied being there."
- ◆ 120 S. Main St. – Mel's Rock & Roll Museum. The museum is open. There's a sign in front that says, "This month's exhibit: The Golden Age of Electric Guitars" There's another sign in front that says that Mel Schnelling is the proprietor. The entrance fee is \$2. Rachel Kingsford is selling the tickets.
 - If they try to ask Rachel for a guitar, she will tell them they have to talk to the owner.
 - If they decide to go in, they see a very good exhibit on old guitars.
 - If they have managed to get a note from Mel for the StratoCastor guitar, Rachel will give them the guitar.

- ◆ 150 S. Main St. – Newt's Liquors
- If they haven't talked to Sheriff Roscoe yet, a guy (Randy Newt, if they ask) will say, "What can I get you?".
- If they have talked with the sheriff, two guys are in there. You overhear one guy say to the salesman (Randy Newt, if they ask) behind the counter, "Cmon, Randy, can't you grant me a little more credit until my next paycheck." The salesman replies, "Hey, you know I don't grant credit. Why don't you ask your buddy, Grant?" Boyd says, "I would, but Mr. Money Bags is holed up in his house on a bender. I tried to get him to let me in on it, but he wouldn't let me in. How's that! Almost thirty years of friendship and he won't let me in his house." Randy says, "Yeah, he came in here and bought quite a stock of stuff. Where did he get all the money, all of a sudden? He's usually as broke as you!" Boyd says, "That's what I would like to know. Anyway, if you aren't going to grant me any credit, I'm out of here . . . at least until I can dig up some cash." He leaves without looking at you. The salesperson says to you, "What can I get you?"
- If they ask who the guy was, and who the guy was they were talking about, he will say that the guy he was just talking to was Boyd Smith. The other guy they mentioned is Hugh Grunt.
- ◆ 170 S. Main St. – Stereo Hut. When they walk in, he will say, "Welcome to Stereo Hut. How can I help you?"
- If they ask, his name is Barry Knowlington.
- If they ask his advice about where to get equipment, he will say, "Well, obviously, you will want to check out Tinboy Music. But, not so obviously, I would talk to the following people: 1. Tanya Tooker, who is a retired country singer. I don't know if she can help you, but it might be worth a try. 2. Frank Thompson. He owns a really good base guitar. 3. Thorton Middlefield, who loves music, and attends every concert in the area. Once again, I don't know if he'd be any help, but he probably knows most of the musicians in the area. 4. I'd also talk to Maryanne Hommel. She used to be a singer in a local band. I can't remember what the name of the band was. 5. Finally, and this is a little more shaky, ask around the arcade at the mall. The younger crowd might have an idea of the local bands, and who has music equipment.
- ◆ 125 S. Main St. – Charlie's Candy Shoppe. There's a lady here (Vanna Black, if they ask).
- If they ask about Bud Brink, she will tell them that he quit yesterday. (She doesn't know anything else).

- ◆ 155 S. Main St. – Loo's Laundry Mat & Dry Cleaning.
- If they ask for the owner, he's here (his name is Hung Loo).
- If they give Hung the note from Greg Hoy for the amplifiers, he will write them a note to his wife to let them have Greg's amplifiers. Give them Prop N.

- ◆ 175 S. Main St. – Greenberg's Florist Shoppe (Sidney Greenberg is the owner, but is not in). There's a woman here (Sheena Eastman) playing on an old beat up music synthesizer/keyboard (Oberheim, if they examine it). The person jumps up and says, "Hi, I'm Sheena. How can I help you?"
- If they ask about the ad from the web site, she will ask \$500 (which they can't afford). If they explain what they want it for, she will think that she may be able to sell it to someone at the concert and she will be willing to loan it to you. Give them Prop T.
- If they ask about the keyboard, she will say, "Isn't it a beauty? It belongs to a friend of the owners of this florist shoppe" (They think it looks kind of beat up). If they ask to borrow it, she will say that they need to talk to the owner of the keyboard, Velma Brady. (If they ask where she is, she will say that she saw her leave with the owner, but she probably is at her house).
- If they come back with the note from Velma, give them the Oberheim keyboard.

- ◆ 167 W. Center Line Ave. – Bill and Barb Hinker (music director at St. Mary's). Bill is here. If they are looking for Barb, she's at the Post Office.
- ◆ 188 S. Zollie St. – This dilapidated home belongs to Hugh Grunt. Nobody seems to be home. No amount of knocking will bring anyone to the door.

- ◆ 177 S. Zollie St. – Home of David and Violet Rathbone. Violet is home.
- If they ask about David, she will say that he's visiting a friend at the hospital.
- If they ask what the name of Dave's friend is, it's Rolly Rogers.
- If they have a note from Dave asking for the bass, she will give them a Fender Bass.

- ◆ 215 S. Black Pine Rd. – Cineplex Odious. The Cineplex Odious is not open yet, however, you are free to go in and look around.
- The first time they go in, they will notice that a complete lighting system is set up. It looks like a show just got done. A lady is there wrapping up cords.
 - If they ask, the lady's name is Connie Piscat.
 - If they ask her what's going on, she will say that she's wrapping up from the show for the grand opening.
 - If they ask about the lighting system, she will say that they absolutely cannot borrow anything, except that they can ask Frank Brussel, her neighbor, since he owns the lighting control board. (She doesn't know what he does for a living).
 - If they ask her about Mayor Gorp, she will say that she overheard that the mayor was headed to the sporting goods store.
- After 15 minutes, Connie is no longer here. Nobody knows where she is (or where the mayor is).

- ◆ 354 S. Grimble St. – Home of Wayne and Lyla Covington (Lyla is principle of Littleton Public School). Wayne and Lyla are working in their front yard.
- If they ask Lyla about who coaches the football team, her name is Daisy Wimple.
- If they ask about the notice to donate instruments, she will tell them to talk to the band director, Pam Toots.

- ◆ 153 E. Deargon Ave. – Home of Jillian Van Schmultz. No one is home.
- ◆ 154 E. Kent Ave. – Home of Jack and Rachel Kingsford. No one is home.

- ◆ 320 S. Main St. – Littleton City Hall. Once inside, they will see a building index that says, "Office of the Mayor", "Parks and Buildings", "Records", and "Roscoe T. Paincoe, Sheriff". The sheriff's sign looks to be homemade, and covers up the placard that says, "Police". There's a receptionist at the main desk (Lola Trandon, if they ask).
- If they have been by the Sheriff's house, Sheriff Roscoe is here talking to Lola.
 - If they tell him about Brad Fink, he will leave to check it out.
- Any other time, Lola is here by herself.
 - If they ask, nobody is there, and, of course, they can't go into any of the offices.
 - If they ask specifically about Mayor Gorp, she will tell him that he went to host the Grand Opening at the Cineplex Odious.
 - If they come back from the shooting range, the mayor won't be here, even though they are expecting him. Lola will by no means get the microphones.
 - If they are coming from meeting the mayor at his house, he is here, and hands them the ProAudio microphones.

- ◆ 380 S. Main St. – Littleton Public Library. There is not anything here that will help them. However, they do have the only working internet service in town (it's not affected by the phone outage).
- If they use the internet and go to www.musicnstuff.org, they will see the following links:
 - 1. Music stores. If they click on this, they will get a list of music stores around the country. TinBoy Music is not one of them.
 - 2. What you need to plan a concert. If they click on this, show them Prop B, but don't let them have it unless they think of printing it.
 - 3. Used Instruments. If they click on this, they will be asked to enter their town. If they enter Littleton, they will see an ad for an instrument. The information says, "For Sale, one Yamaha Sound Effects Board. Call Sheena Eastman at 555-3865."
 - 4. Chat room. If they click on this, they will find themselves reading all about a major flame war. One side thinks that the Backstreet Boys are soo cute. Others try to talk about the integrity of their music. Some vehemently disagree with both points of view.

- ◆ 315 S. Main St. – Littleton Post Office. When they walk in, they overhear two people say, "Hey, I just saw Resurrection Riot in the mall. Can you believe that?" Otherwise, they only see one other person filling out forms at one of the customer desks.
- If they ask who the lady is, she will say that she's Barb Hinker.
 - If they ask her about equipment, she will say that she would be glad to help out. The only thing she can afford to let them use is an equalizer. It's at the church. She will head over there if they want to meet her there.
- ◆ 375 S. Main St. – King Hardware. A man asks them how he can help them (his name is Bud Brink, if they ask).
 - If they tell them that they were the ones who solved the crime of his stolen speakers, he will thank them and tell them that they can use them. He just returned them to his house. I'll call one of my neighbors to let you into my house. . . oh wait, the phones are out. I'll write you a note for him. Give them Prop V. (He can't remember his neighbor's name if they ask).
- ◆ 161 W. Deargon Ave. – Home of Brad and Susan Hayford. Susan is here. When she answers the door, she smiles at them and says, "Hey guys. It's good to see you! What can I help you with today?"
 - If they ask about the equalizer, she will give it to them. It's the Sparkee equalizer. She says, "It's just my son's old equalizer from when he was in a high school band. If you can use it, great!"
 - If they ask about getting equipment, she will say, "Well, I know we have the equipment at church. I'm not sure if it's of the quality needed, though. We also have a drum set down in the basement the youth group sometimes uses. This is a long shot, though, but have you thought of Johnny's Salvage? I know it's probably a dumb idea, though. Also, I think it would be well worth your while to go down to Tinboy Music and pick Darren's brain. He should know a lot about what kind of equipment is needed for a concert."
- ◆ 158 W. Kent Ave. – Home of Lance and Lorri Manning. Lance is here. He wants \$50 for the lawn mower. If they buy it and take it, it weighs 50 transportation units.
- ◆ 357 S. Zollie St. – Jack and Lola Trandon. Nobody's home.
- ◆ 474 S. Weer Rd. – Home of John and Mary Grover, owner of the Pine Orange Orchard. Mary's here. The only thing she knows is that John is at the orchard. (She doesn't know anything about Buddy's note).
- ◆ 414 S. Weer Rd. – Home of Hugh Roach. He's here, but not helpful.
- ◆ 258 E. Road Ave. – Home of Walter Skimmer. No one is home.
- ◆ 429 S. Weer Rd. – Home of Ashley Pristina. No one is home.
- ◆ 444 S. Beach Lane – Home of Hung and Tricia Loo. Tricia is here.
 - If they are looking for Hung, she will tell him he's at his laundry mat.
 - If they show Tricia the note from Hung, she will give them the Fender Amplifiers.

- ◆ 480 S. Beach Lane – Home of Sam and Margaret Simpson. Margaret is here.
- If they ask where Sam is, he will say that he's hanging out with his buddy at Pop's.
- If they bring the note, Marge will give them the Screecher Speakers.

- ◆ 400 S. Swarry Circle – Home of Roger Randoofe. No one is home.
- ◆ 122 W. Road Ave. – Home of Randy Mcnally. He's here, but no help.
- ◆ 434 S. Swarry Circle – Home of Frank Thompson. If asked, he sold his base guitar years ago at an auction. He has no idea who has it now.
- ◆ 421 S. Swarry Circle – Home of Miko & Kim Slashwind. There's a boy moving the lawn. He's Kyoto. If asked about the record at the arcade, he will say he's working to get money so that he can take back the record.
- ◆ 256 W. Road Ave. – Home of Thomas & Lisa Hopsford. No one is home.
- ◆ 477 S. Swarry Circle – Pauline Hammond. As they drive up, they see a yard full of plastic flamingos and knickknacks. If they knock on the door, Pauline answers. If they ask, she is not a relative of Mike and Abigail Hammond. If they ask about the knickknacks, she will start talking about how much she loves them, but how much the neighbors don't, etc.
- ◆ 522 S. Weer Rd. – Paul Newman. He owns the drum set at Johnny's Salvage. He would be glad to loan it to you. He will write you a note to give to Johnny. Give them Prop M. (He doesn't know about Buddy Brink's note).

- ◆ 255 E. Road Ave. – Home of Buddy and Carolyn Brink. There's a note on the door that says, "C, I started my new part time job today. I'll be back later tonight. B." Nobody is home.
- If they come over with Damien Holden, he will let them in and they can have the Onkyo Speakers.

- ◆ 544 S. Weer Rd. – Home of Damien Holden. He's home.
- If they ask about entrance to Buddy's house, he will take them over there.

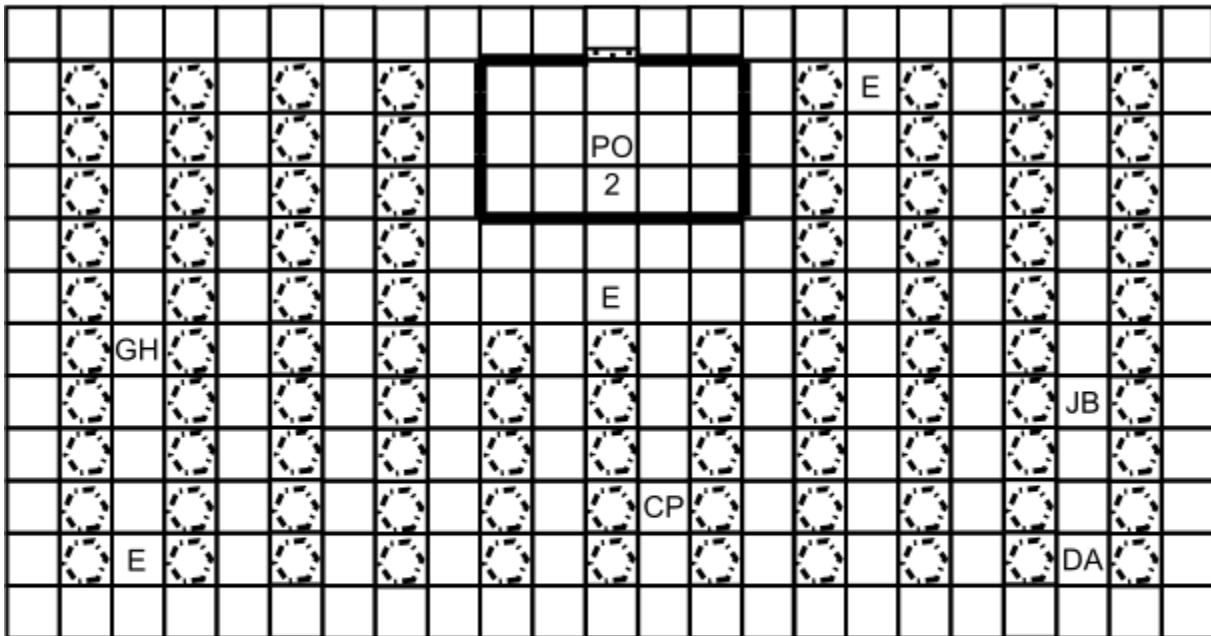
- ◆ 557 S. Brig St. – Home of Thorton Middlefield. (He knows nothing about Buddy's note)
- If asked about music equipment, he will ask, "Why do you ask?".
- If told that they are getting equipment for Resurrection Riot (or for the concert), he will say, "Ah yes. Resurrection Riot. I plan on going to the concert tonight. I don't know all the bands in the religious genre, but Resurrection Riot is soon to be one of the top bands in that genre. Therefore, my interest in the band. Heather Hartman, Paul Blackhead, Billy Hamm, Michael Hammond, and his sister, Abigail. You are very fortunate to be working with them. There's a chance that may be welcome into their presence in the future. I'd recommend talking to George Hoffman, who owns the discotech. I believe that he has something that may be useful to you."
- If they ask him what they will need for the concert, he will write down a list for them. Give them prop B.

- ◆ 588 S. Weer Rd. – Home of Orson & Delilah Sampson. Orson is home, but is not helpful.
- ◆ 101 W. Road Ave. – Home of Norman Rockwell (proud owner of the Squawker amplifiers).
 - If they ask, he will let them borrow them.
 - If they mention the amplifier for sale, he will say, "Yeah, I'm upgrading my amplifiers. Tinboy Music is getting in some new ones for me. Well, actually, they are used.
 - If they ask what kind of amplifiers he's getting, he will tell them that he's getting Fenders. "Quite an upgrade too!"
- ◆ 567 S. Swarry Circle – Home of Clyde Whiplash. No one is home.
- ◆ 534 S. Ukelele St. – Home of Cuddly Bunny. No one is home.
- ◆ 543 S. Ukelele St. – Home of Brad and Stephanie Trolly.
 - If they haven't talked with Brian at the arcade, nobody is home.
 - If they have talked with Brian, Brian Trolly is here. He will show them the keyboard (it's an IBM Computer keyboard). If they express disappointment, he will apologize and tell them he misunderstood.
- ◆ 545 S. Swarry Circle – Home of Ralph Jones. No one is home.
- ◆ 504 S. Swarry Circle – Home of Gaston and M LaFevre. Nobody is home, but there is a note on the door that says, "Chou Chou, I am working out today so that I can be nice and strong for you."
- ◆ 523 S. Swarry Circle – Home of Louis Sego. No one is home.
- ◆ 262 E. Clark Rd. – Home of David Armstrong. He's here, but can't help them.

♦ 300 E. Clark Rd. – Pine Orange Orchard.

You see an apple orchard with rows of trees and a shoppe. Draw the below, or use the map for P01. The shoppe doesn't need a map. You can just describe the inside.

P01



Legend

	Door		Wall (floor to ceiling)		Tree		E Ent		DA Dark Archer
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GH George Hoffman

CP Connie Piscat

JB Johnny Brigsby

P01 – The orchard. Special movement rules for the orchard: It takes 3 movement points to move between trees to the next row. The players can see up and down a row of trees, but can only see to the adjacent square of the next row(s). There's possibly a few people in the orchard (depending if the conditions below are met). They are:

- (GH) – If they haven't already got George to leave yet, George Hoffman, owner of the Gnarly Dude Discotech, is here picking apples. George is a man in his forties, balding, with a pony tail. If they want to borrow his extra spotlights, that will be fine. He's just going to pay for his apples. He will meet them back at the discotech.
- (CP) – Connie Piscat could be here if: It's at least 30 minutes after they see her at the Cineplex Odious (and they haven't talked her into leaving here yet). If they give her the note from Frank Brussel, she will tell them, "I dropped the board at my house to give to Frank later. Bring the note you have to my husband and tell him the board is in the basement. He will give them the board."
- (JB) – Johnny Brigsby could be here if: They have a note from Paul Newman, and they haven't retrieved the drum set yet. If they show Johnny the note, he will say,

"Oh! Sorry Man! I forgot all about you. I'll head back right away. Meet me there and I'll give you the drum set."

P02 – The Pine Orange Orchard shoppe. Don't bother drawing the shoppe (and there's no map for it). Just describe it when they go inside. Inside they see:

- The counter with John Grover behind it. He's the owner and proprietor of the Pine Orange Orchard. He's in his early 50s, and looks just like a farmer. At the counter, there are some leaflets for people to take. Should they take one, give them Prop D. John knows nothing about the leaflet.
- ◆ 235 E. Clark Rd. – Senior Pastor Larry and Mary Jones home. Larry is out front mowing the lawn. If they should talk to him about equipment, he will tell them that he doesn't know much about it, but he would suggest trying to find the band members and seeing what they need for the concert. He will also say, "You know my good friend, Jim Hill, is the reverend over at Saint Mary's. We use each other's equipment all the time. You should see if he can help you."
- ◆ 200 E. Clark Rd. – Saint Mary's Catholic Church. There's a sign in front that says, "Saint Mary's Catholic Church, this Sunday's sermon: Bingo and Barnabas, by Reverend Jim Hill.
- If Barb Hinker has agreed to meet them over here, she is here, waiting for them. She helps them load up a Yamaha Equalizer.
- ◆ 143 E. Clark Rd. – Home of Sidney and Elenor Greenberg. Elenor is here on the front porch, sitting with another woman. She will ask how she can help them, but won't be of much help.
 - If they ask who the woman is, she will say her name is "Velma".
 - If they ask about Velma Brady, she will introduce them to her.
 - If they ask Velma about the keyboard at the florist shoppe, she will let them borrow it. Give them Prop U.
- ◆ 697 S. Hillary Rd. – Home of Brian & Jennifer Ward.
 - If they haven't gotten the note from Brian, and Brian didn't say he's on his way here, only Jennifer is here. If they ask where Brian is, she will say that he's checking out some property off Wizzle Drive. He's thinking of building a second McTaco King.
 - If they have got the note from Brian, and Brian wasn't on his way here (they haven't talked to Brian a second time), no one is home.
 - If after they spoke to Brian a second time, Brian will be here and give them the Roland keyboard.
- ◆ 788 S. Hillary Rd. – Home of Fredrick Williamson. No one is home.
- ◆ 757 S. Hillary Rd. – Home of Edward Donahue. Has a Lil Strummer electric guitar. After a little haggling, he will let them borrow it for the concert. He will come and pick it up from the church later.

- ◆ 202 W. Armstrong Rd. – Home of Tommy Gunn. He's here, but not helpful.
- ◆ 227 W. Armstrong Rd. – Home of Randy Newt. No one is home.
- ◆ 873 S. Hillary Rd. – Home of Guy & Sissy Bombardo. No one is home.
- ◆ 834 S. Hillary Rd. – Home of Hal Burton. No one is home.
- ◆ 300 W. Armstrong Rd. – Mimi Hamm's Wayside Farm.

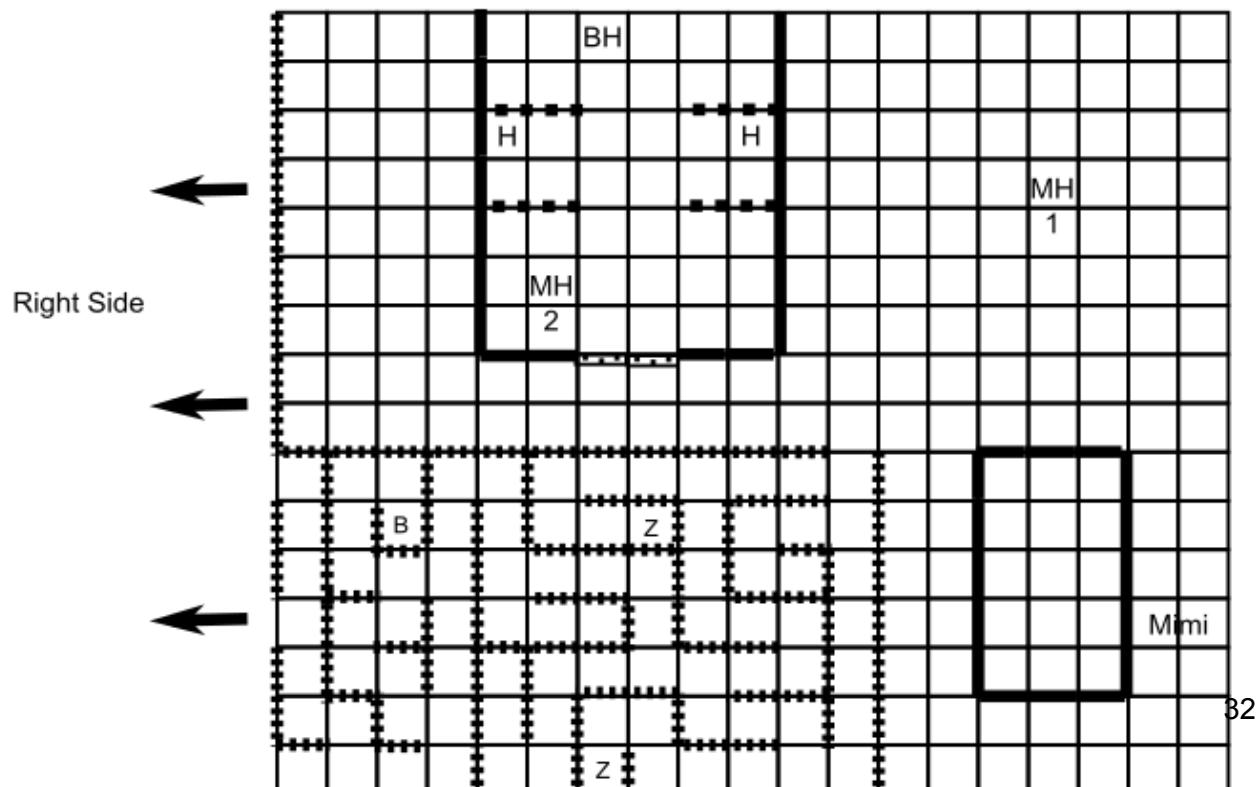
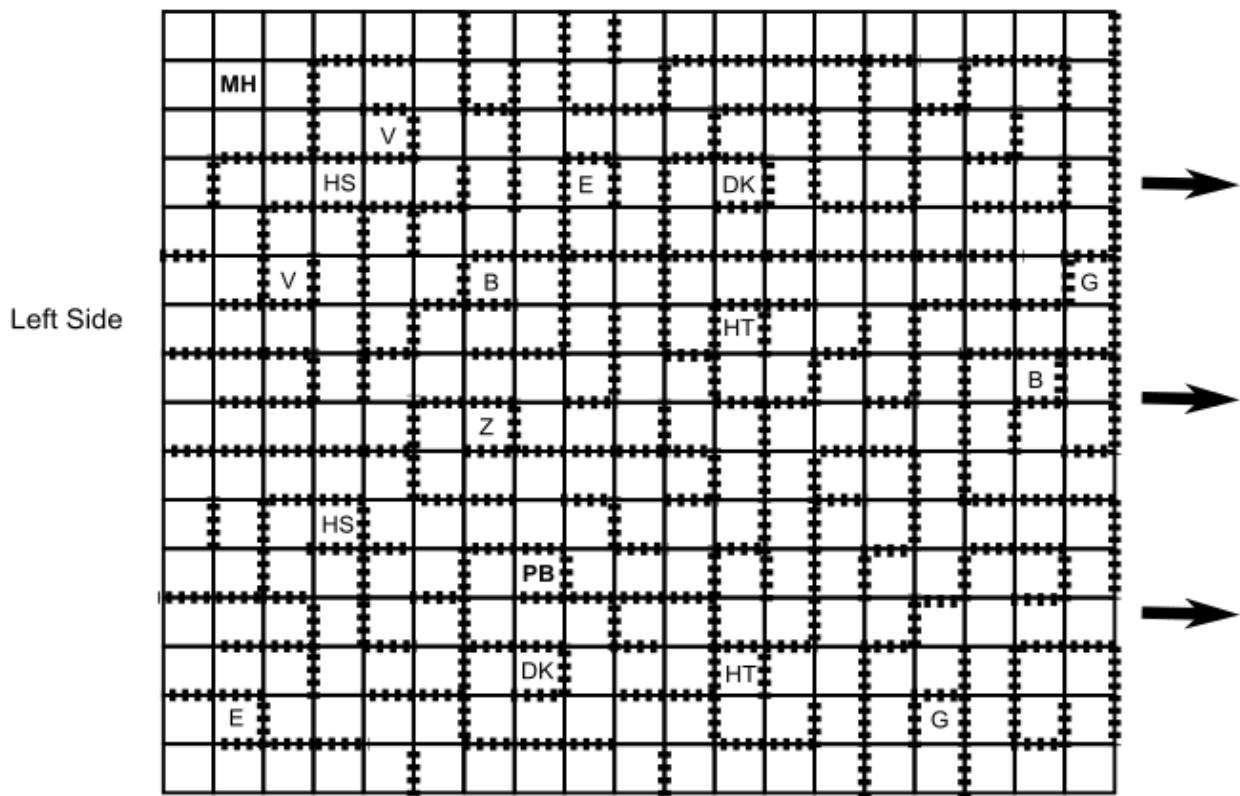
Note: Only the paper map exists for a section of MH1 (in front of the barn) and MH2. There's no need to display or draw a map for MH1.

Note 2: The corn maze does not have paper maps of it. You will need to draw the sections of the maze as they are going through it. You can use your best judgment on how to do that. One suggestion is to erase (or set aside) the map behind them every ten or so squares.

When they pull up, it will be in front of Mimi Hamm's house. Go to MH1.

Legend

 Door	 Wall (floor to ceiling)	 Stable wall (5 ft high)	 Corn	Mimi	Mimi Hamm						
BH	Billy Hamm	MH	Michael Hammond	PB	Paul Blackhead	H	Hag	Z	Zombie	B	Banshee
G	Grizzle	HT	Hill Troll	DK	Dark Knight	E	Ent	V	Vampire	HS	4 single-use Healing Scriptures (#5)



MH1: They see a farm with a large cornfield towards the back. They see a woman sitting on the porch by the front of the house. They also see a barn. Draw or put down the map in front of Mimi.

- Mimi: An elderly woman is sitting in a rocking chair on the front porch. She will say hello and introduce herself as Mimi Hamm, the owner of the farm. "Please enjoy the farm. There's a corn maze for your entertainment."
- If they want to go into the house, she won't let them, because it's a mess.
- If asked about Billy Hamm, or the other band members, she says that her nephew, Billy Hamm, is in some band with his friends.
- If they want to speak to them, she thinks they are somewhere around the farm.
- If they ask her about needing equipment, she will say, "I go to Saint Mary's. The band that plays there may let you use some of their equipment." (She doesn't know anyone who is involved with the music over there.)
- If they want to go to the maze or the barn, draw or show the map for a portion of MH1 and MH2, showing the entrance to the corn maze. (The larger paper map shows what this looks like).

MH2:

- BH: Billy Hamm is cleaning stalls. Once the Hags are defeated, they overhear Billy say, "I may be a famous rocker now, but God is the one who made me one. I think that I should stop complaining about cleaning stalls, and start thanking God for what he's done for me."
 - If they ask him where he can get equipment, he doesn't know.
 - If they ask him what he needs for the concert, he will tell them that he needs a decent guitar and guitar effects pedals, and that they better ask the others what they might need. "One thing that we will need, though. Playing is hard work. We are going to need some food and drinks." He will also say, "Here, take these. I have them memorized now." He gives you some note cards with scriptures he's memorizing. They are one-shot scriptures #4, #11, #12, #13, #14, #15
 - If they ask him where the others are, he will tell them that he thinks they are hanging out in the corn maze.

Corn Maze: If they are tempted to break through the walls of corn, they will think of Mimi and not want to (besides, the corn looks so thick, they might get hurt trying to).

- If they get within 8 squares of Paul, they will hear faint guitar music – it will get louder as they get nearer. If they get within 8 squares of Mike, they will hear faint singing – that will get louder as they get nearer.
- There's lots of temptations within the corn maze. The temptations will not come out of their dead ends, and will only attack if the characters see them. Refer to the map legend for the types of temptations.
- PB: Paul BlackHead's here playing an old beat up guitar.
 - If they ask what he needs, he says he usually plays three different keyboards. He can play with less, but won't be able to perform as well with some of the songs. He will also tell you that, even though Heather Hartman won't ask for it, she loves

to have Mountain Dew between sets. He doesn't know where anyone else is, but he suggests they should find Michael if they want to know where the girls are.

- If they ask where any equipment is, he will tell them, "Yeah. I was in McTaco King, and a fan came up and we started talking. I think he owned the place. He told me that he also played keyboards. I think he said that he had one. I bet he would love to see his keyboard in action tonight."
- If they ask if they can borrow his guitar, he will say that there's no way that Billy would ever use this piece of junk – so forget it. It's barely any better than a "Lil Strummer".
- MH: Michael Hammond is here singing.
 - If they ask, Abigail is his sister.
 - If they ask, he doesn't know where to get equipment.
 - If they ask what he needs, he just needs a playable bass guitar. He will also tell them that if they can pick some up, Abigail loves Big Red chewing gum while she's drumming. It's just his opinion, but he thinks that she actually drums better if she has some.
 - If they ask, Abigail and Heather went to the mall for the afternoon, Paul is somewhere in the maze, and Billy is in the barn cleaning stalls for his aunt.
- ◆ 900 S. Hillary Rd. – Harvey's Shooting Range.
 - Anytime they come here, and they have NOT been to the Cineplex Odious (and talked to Connie Piscat), there is one guy here who greets them (Harvey Gunn if they ask), "Hi. I'm Harvey, the owner of this place. Would you like me to set you up?"
 - If they have talked to Connie, there are two men here, one running a clay pigeon thrower, and another shooting at them. When they approach, the two men will notice them and give them their attention. The one at the clay pigeon machine (Harvey Gunn if they ask) will say, "Hi. I'm Harvey, the owner of this place. Would you like me to set you up?"
 - If they ask about the other guy, Harvey will laugh, and say, "You must be new around here. This is Mayor Gorp."
 - If they ask the mayor about his microphones, he will say, "I'm glad to help. I'm almost done here. Meet me back at City Hall, and I'll get them out for you."

A

Resurrection Riot

In town tonight – 6:00 p.m.
Littleton Community Church

Lead Singer
Heather Hartman

Keyboards
Paul Blackhead

Bass
Michael Hammond

Lead Guitar
Billy Hamm

Drums
Abigail Hammond

B

- ◆ Microphones
- ◆ Electric Guitar
- ◆ Drum set
- ◆ Bass Guitar
- ◆ Two to three keyboards
- ◆ Amplifiers
- ◆ Equalizer
- ◆ Speakers
- ◆ Tree lights
- ◆ Spot lights
- ◆ Lighting control board
- ◆ Guitar effects pedals.
- ◆ Sound Effects board.

C

For Sale:
Lil Strummer Electric guitar.
Price negotiable.
Call 555-4562. Talk to Ed
Donahue.

E

You need it? We got it!
Check out Johnny's!
If we don't have it, nobody's
thrown it away!

H

Littleton Public School

Home of the Littleton Chunks
football team

Principal: Lyla Covington

D

This month at the Rock and Roll
Museum: The Golden age of
Electric Guitars. Come to see
(and hear) our collection of guitars.

G

You are invited to the funeral of our
beloved pet, Cuddles, the turtle.
Anyone interested in being on the
new mascot search team, talk to
Georgia Hollingsworth.

I

Instrument/Equipment Inventory

- 15 coronets.
- 30 baritones.
- 23 clarinets.
- 3 tubas.
- 2 kettle drums
- Old Moog keyboard
- 4 microphones
(Tinboy brand)
- 5 trombones.
- 11 flutes
- 2 xylophones
- 4 French horns
- 8 maracas.
- 6 saxophones.
- 1 base viola.

J

Hung, please let these people borrow my amplifiers for their concert tonight.
Greg

K

Mel, please let these youngsters borrow my guitar. It looks like it's for a good cause.
Larry

L

Rachel, please give these guys the Strat. They are going to borrow it.
Mel

N

Tricia, please let these guys have Greg's amplifiers.
Hung

M

Johnny, if these guys want to borrow my drum set, it's OK with me.
Paul

P

Violet, please let these people use my bass.
Dave

O

Chou Chou, my One And Only, be a pet and let these gentlemen have the lights.
Your Foof

R

Connie, please let these people have my light board.
Thanks, Frank

S

Jen, please loan my Roland to these guys. It's for a good cause.
Bri

T

Stu, lend my board to these guys please.
Sheena

U

Hi Sheen, please let these guys use my keyboard.
Velma

V

Hey neighbor, please give these guys my speakers. I owe them a favor.